

# TECHNICAL RIDER

Casepeat (Kim Ki-Won) · DJ / Producer  
Trance · Progressive · Techno · Seoul, South Korea

**Version**

Rev. 2026.1  
Updated 2026-08-25

## 01 PERFORMANCE FORMATS

Casepeat performs as a DJ. A hybrid set with additional live elements is available on request and must be agreed during advancing, as it changes the booth requirements in section 05.

**DJ Set (standard)**

60–120 minutes. Performed from rekordbox USB. No laptop required from the venue.

**DJ Set + Live Elements**

**On request.** Additional controller and/or hardware operated by the artist. Requires the extra booth space and inputs listed in section 05.

**Sound check**

Where the schedule allows, 15 minutes before doors.

## 02 DJ BOOTH: REQUIRED EQUIPMENT

All players must be linked via Pro DJ Link (Ethernet), running current firmware, and tested before doors.

**Media players**

3 × Pioneer CDJ-3000

**Mixer**

1 × Pioneer DJM-A9

**Link**

Pro DJ Link over Ethernet across all players. USB-A and USB-C both accessible.

**Headphones**

Artist provides. One spare 3.5 mm / 6.35 mm adapter at the booth.

**Acceptable alternatives** where the above is unavailable, in order of preference. Players: 3 × CDJ-3000 · 3 × CDJ-2000NXS2. Mixer: DJM-A9 · DJM-V10 · DJM-900NXS2. Please confirm the actual model during advancing rather than on the day; a substitution is workable, a surprise is not.

### 03 BOOTH: PHYSICAL & POWER

#### Table

Stable, non-resonant, minimum 200 × 60 cm, height 95–105 cm.

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#### Booth monitors

2 × active full-range, at or near ear level, on independent level control from the mixer's booth output.

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#### Power

4 × grounded outlets at the booth, on the same phase as the mixer.

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#### Lighting

Dimmable booth light sufficient to read the players. No strobe or blinder aimed into the booth.

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#### Access

The booth must be reachable without crossing the dance floor where the venue layout allows.

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#### Climate control

In warm conditions, air conditioning directed at the booth. Where AC is not available, a floor or stage fan positioned at the booth. The artist perspires heavily during performance; this also protects the mixer and players from heat and moisture.

### 04 SOUND SYSTEM

#### System

Professional system appropriate to the room, capable of clean reproduction from 30 Hz to 18 kHz at performance level.

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#### Limiting

Correctly configured system limiter. Aggressive brick-wall limiting on the booth send is not acceptable, as it makes monitoring unusable.

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#### Engineer

A sound engineer familiar with the system present for sound check and for the duration of the set.

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#### Condition

System tested and free of hum, clipping and blown drivers before doors.

### 05 LIVE ELEMENTS: ADDITIONAL REQUIREMENTS

Applies only when a hybrid set has been agreed in advance.

#### Space

Additional 60 × 40 cm of stable table surface adjoining the booth.

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#### Inputs

2 × line inputs to the mixer (or 1 × stereo pair), balanced where possible.

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#### Power

2 × additional grounded outlets.

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#### Provided by artist

Controller, laptop and interface, plus all associated cabling.

## 06 ADVANCING

Please send the following no later than 7 days before the show. A rider confirmed late is the single most common cause of avoidable problems on the night.

### Confirm

Exact booth equipment (models), set time and set length, sound check window.

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### Send

Venue technical specification, booth photograph, and stage/booth contact.

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### Receive

Day-of mobile contact for the artist is exchanged at this point.

## 07 HOSPITALITY

Standard terms, adjustable by contract. Where the booking agreement and this rider differ, the agreement governs.

### Green room

Private, lockable, for the artist plus up to three companions (manager, videographer, additional crew).

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### Drinks

6 × still water (chilled), 2 × sparkling water, ice.

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### Spirits

Whiskey or a whiskey-based highball, at the venue's discretion.

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### Food

One hot meal where travel to the venue exceeds 4 hours.

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### Towels

4 × clean towels.

## 08 TRAVEL & ACCOMMODATION: INTERNATIONAL

Applies to bookings outside South Korea. Standard terms, adjustable by contract.

### Flights

Economy class.

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### Accommodation

4-star or above, one single/king room, within 20 minutes of the venue.

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### Check-out

Late check-out or a second night where the set ends after 01:00.

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### Ground transport

Airport ↔ hotel ↔ venue, arranged and paid by the promoter.

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### Guest list

4 names. 6 for shows within South Korea.

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**BOOKINGS &  
ADVANCING**

bookings@casepeat.com  
casepeat.com ·  
casepeat.com/epk

This rider forms part of the booking agreement. Where a venue cannot meet a requirement, please raise it during advancing rather than on the day. Almost everything here has a workable alternative if it is known in time.